

Laurie Lewis & Tom Rozum

bluegrass and acoustic nirvana!

Since forming a musical partnership in 1986, when Tom first joined Laurie's acclaimed band Grant Street, Laurie Lewis and Tom Rozum have recorded 12 albums and performed around the globe. These Grammy-nominated artists (for their 1995 album *The Oak and the Laurel*) are widely regarded as among the leading lights of modern bluegrass and are highly-prized by their peers as sidemen and producers.

International Bluegrass Music Association executive director Dan Hays calls Laurie "one of the preeminent bluegrass and Americana artists of our time." Acclaimed musician Sam Bush puts it more simply, calling her "a great singer, terrific fiddle player, fine songwriter, and one very good band leader." Laurie also performed on both the Grammy-award winning, 1997 IBMA album of the year *True Life Blues: The Songs of Bill Monroe*, and the Grammy-nominated Ralph Stanley & Friends' release *Clinch Mountain Country*.

New England native Tom Rozum "possesses an earnest tenor voice in the vein of contemporary bluegrass great Tim O'Brien, and peels off rhythmically crisp licks on mandolin and guitar." —**Derk Richardson**

In 1998, he released his debut solo album *Jubilee* on Dog Boy Records. "Without reservation, one of 1998's most rewarding acoustic releases." —**Amazon.com**

In 2004, Lewis & Rozum released their third duo album, *Guest House* (their first for HighTone Records), a characteristically versatile and engaging offering of love songs, laments, social commentary, and freewheelin' fun in the spirit of old-time music. Laurie and Tom pay homage to such eminent influences as Woody Guthrie, Hazel Dickens, Grandpa Jones, and the inimitable Bill Monroe, adding their own distinctive touches to traditional favorites as well as performing several of Laurie's nonpareil compositions.



"There is simply some magnificent and breathtaking music here from two of the finest singers / songwriters / instrumentalists in the known acoustic music world."

—**Nashville Public Radio**

"Laurie & Tom are one of the best acoustic duet combinations around, with just enough similarity in the range & tone of their voices to make the harmonies interesting, and just enough difference to make things fascinating."

—**FolkWax.com**

Laurie and Tom are available for master classes and workshops in fiddle, mandolin, songwriting and vocal arrangements.

**Mike
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traditional music

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